

Quinn Mason

String Quartet No. 1 In D

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I.

Quinn Mason

Moderato

Violin I

Violin II

Viola

Violoncello

6

rit.

cresc.

cresc.

cresc.

cresc.

12 rit. Allegro Molto

18

4

26

26

27

28

29

30

30

31

32

33

34

34

35

36

37

42

v.

f > **p** **f** > **p** **f** > **p** **f** > **p**

p

p

45

f > p

f > p

f > p

6

48

f > p *f > p* *f > p*

51

pizz. *arco* *mf*
pizz. *arco* *p*
pizz. *arco* *p*
pizz. *arco* *p*

55

59 **Moderato**

Musical score for measures 59-62. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The key signature is A major (three sharps). Measure 59: Treble and Alto have eighth notes. Bass has an eighth note. Bass (continuation) has a sixteenth-note pattern. Measure 60: Treble and Alto have eighth notes. Bass has an eighth note. Bass (continuation) has a sixteenth-note pattern. Measure 61: Treble has a sixteenth-note pattern. Alto has a sixteenth-note pattern. Bass has a sixteenth-note pattern. Bass (continuation) has a sixteenth-note pattern. Measure 62: Treble has a sixteenth-note pattern. Alto has a sixteenth-note pattern. Bass has a sixteenth-note pattern. Bass (continuation) has a sixteenth-note pattern. Dynamics: **p** (measures 59-60), **pp** (measures 61-62).

63

Musical score for measures 63-66. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The key signature is A major (three sharps). Measure 63: Treble has a sixteenth-note pattern. Alto has a sixteenth-note pattern. Bass has a sixteenth-note pattern. Bass (continuation) has a sixteenth-note pattern. Measure 64: Treble has a sixteenth-note pattern. Alto has a sixteenth-note pattern. Bass has a sixteenth-note pattern. Bass (continuation) has a sixteenth-note pattern. Measure 65: Treble has a sixteenth-note pattern. Alto has a sixteenth-note pattern. Bass has a sixteenth-note pattern. Bass (continuation) has a sixteenth-note pattern. Measure 66: Treble has a sixteenth-note pattern. Alto has a sixteenth-note pattern. Bass has a sixteenth-note pattern. Bass (continuation) has a sixteenth-note pattern.

67

Musical score for measures 67-70. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The key signature is A major (three sharps). Measure 67: Treble has a sixteenth-note pattern. Alto has a sixteenth-note pattern. Bass has a sixteenth-note pattern. Bass (continuation) has a sixteenth-note pattern. Measure 68: Treble has a sixteenth-note pattern. Alto has a sixteenth-note pattern. Bass has a sixteenth-note pattern. Bass (continuation) has a sixteenth-note pattern. Measure 69: Treble has a sixteenth-note pattern. Alto has a sixteenth-note pattern. Bass has a sixteenth-note pattern. Bass (continuation) has a sixteenth-note pattern. Measure 70: Treble has a sixteenth-note pattern. Alto has a sixteenth-note pattern. Bass has a sixteenth-note pattern. Bass (continuation) has a sixteenth-note pattern.

71

pizz.

pizz.

pizz.

pizz.

89

ff

p

p

mp

p

p

ff

p

p

10

93

ff

sf

sf

sf

95

pp

mp

mp

mp

99

mp

mp

mp

mp

101 *espress.*

mp

p

p

p

vi. *vi.* *vi.* *vi.*

103

vi. *vi.* *vi.* *vi.*

105 *espress.*

mp

p

p

p

vi. *vi.* *vi.* *vi.*

107

V

109

V

111

V

113

3

VI. VI.

115

3

p

molto rit.

3

VI. VI.

117

Tempo Di Moderato

pp

pp

121

p

pp

pp

pp

126

3

3

3

3

130

Allegro Molto

cresc.

f *pp*

cresc.

f *pp*

cresc.

f *pp*

cresc.

f *pp*

ppp

ppp

ppp

mf

140

4 staves: Treble, Treble, Bass, Bass

Measures 1-4: Bass staff has eighth and sixteenth note patterns. Treble staff has quarter and eighth note patterns.

Measures 5-8: Bass staff has eighth and sixteenth note patterns. Treble staff has eighth and sixteenth note patterns.

148

4 measures of quarter notes followed by rests. Measures 5-8 show eighth-note patterns with grace notes.

4 measures of quarter notes followed by rests. Measures 5-8 show eighth-note patterns with grace notes. Dynamics: pp (measures 1-4), pp (measures 5-8).

4 measures of quarter notes followed by rests. Measures 5-8 show eighth-note patterns with grace notes. Dynamics: mf (measures 5-8).

160

sf

sf

sf

sf

f = *p*

p

p

162

f = *p*

f = *p*

f = *p*

f = *p*

164

f = *p*

166

f = *p* *f* = *p* *f* = *p* *f* = *p*

168

f = *p*

170

pizz. arco *mf*

pizz. arco *p*

pizz. arco *p*

pizz. arco *p*

173

173

177

177

181

181

20

185

Measures 185-188: Treble staff: eighth-note pairs with grace notes. Alto staff: eighth-note pairs with grace notes. Bass staff: sustained notes. Cello/Bass staff: eighth-note pairs with grace notes, slurs, and grace notes.

189

Measures 189-192: Treble staff: eighth-note pairs with grace notes. Alto staff: eighth-note pairs with grace notes. Bass staff: sustained notes. Cello/Bass staff: eighth-note pairs with grace notes, slurs, and grace notes.

193

Measures 193-196: Treble staff: silent. Alto staff: silent. Bass staff: sustained notes. Cello/Bass staff: eighth-note pairs with grace notes, slurs, and grace notes. 'pizz.' is written above the Cello/Bass staff in the second and third measures.

198

pizz.

pizz.

202

207

p

p

213

226

230

rit.

Presto

234

241

Violin 1: $\text{F} \# \text{A} \text{C} \text{D} \text{F} \# \text{A} \text{C} \text{D} \text{F} \# \text{A} \text{C} \text{D} \text{F} \# \text{A} \text{C} \text{D}$ (with 'v.' markings)

Violin 2: $\text{F} \# \text{A} \text{C} \text{D} \text{F} \# \text{A} \text{C} \text{D} \text{F} \# \text{A} \text{C} \text{D} \text{F} \# \text{A} \text{C} \text{D}$ (with 'v.' markings)

Viola: $\text{F} \# \text{A} \text{C} \text{D}$ (with 'v.' markings)

Cello/Bass: $\text{F} \# \text{A} \text{C} \text{D}$ (with 'v.' markings)

Tempo: *rapido*

248

3 3 3 3

fff

ff

ff

ff

250

ff

v. *v.* *v.* *v.*

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*